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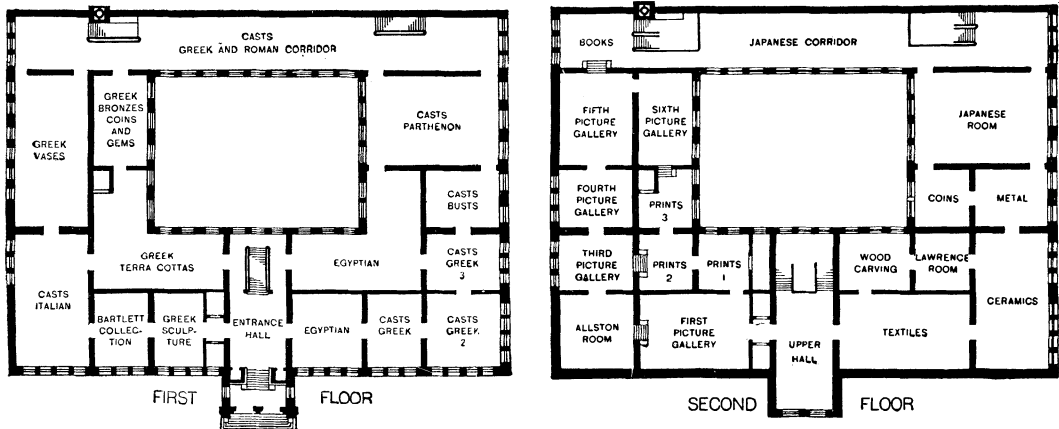
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OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
FIRST FLOOR.		
Gem Room.....	Head of Homer: Hellenistic period (<i>see p. 3</i>)	Purchased.
	Relief, woman with a mirror	"
	" death of Priam.....	"
	Head of a woman	"
	Leda and the swan	"
	Four small bronzes (in a case)	"
	Torso	Lent by J. Templeman Coolidge, Jr.
Terra Cotta Room	Eighteen Arretine Moulds	Purchased.
Corridor	Head of Zeus (<i>see p. 4</i>)	"
SECOND FLOOR.		
Upper Hall	One tapestry	Lent by Mrs. Arthur Astor Carey.
	" " Brussels	Gift of Miss C. L. W. French.
First Gallery	Portrait of Philip IV. of Spain, by Velazquez (<i>see November Bulletin, p. 24, and the present Bulletin, p. 5</i>).....	Purchased from the Sarah Wyman Whitman Fund.
Print Room (until February 5)	Exhibition of Early Engraving in America (<i>see November Bulletin, p. 22</i>).....	From various lenders and from the Museum Collection.
" (from about February 15).....	Exhibition of French lithography.....	From the Museum Collection.
Textile Room	Two small tapestries	Lent by Mrs. Arthur Astor Carey.
	Case 3. Persian brocade: sixteenth century	Ross Collection.
	" 4. Spanish rug	Lent by D. K. Kelekian.
	" 5. Fragment of Persian rug: fifteenth century	Ross Collection.
	" 11. Two pieces of Persian velvet: sixteenth or seventeenth century....	" "
	" 37 and 38. Persian velvets and rugs, Sicilian brocade: thirteenth to sixteenth century	" "
LIBRARY.	Exhibitions of Photographs (<i>see p. 7</i>).....	From the Museum Collection.

RECENT ACCESSIONS TO THE LIBRARY.

Bouchet, Henri, L'Exposition des Primitifs Français; la peinture en France sous les Valois. (Paris, 1904. f°. 100 plates. Gift of Denman W. Ross.) *Chaffers, William*, Marks and Monograms on European and Oriental Pottery and Porcelain. Tenth edition. (London, 1903.) *Sturgis, Russell*, Appreciation of Sculpture. (New York, 1904.) *Taft, Lorado*, History of American Sculpture. (New York, 1903.)